Into the Woods Conflict Calendar 2022

Please list your conflicts on the corresponding days on the calendar below. If you are unavailable the whole day/night, please put an X. If you are unavailable for only part of the rehearsal day/night, please list only the time frame for which you are unavailable. All Tech Rehearsals and Performances are Mandatory. A "possible" conflict will be noted as a conflict. Leaving the space blank indicates that you are available to rehearse that day. Please limit the number of conflicts to 3 total. Putting on a production of this caliber requires dedication and commitment from each and every cast member. Too many conflicts could affect casting. We do our best to only call when your particular role is being rehearsed. Please give conflicts for all weeknights in case we see the need to call something extra along the way. Sunday performance dates are not listed, but will occur during the afternoon on the Sundays following the listed Friday/Saturday performance dates. Thank you!

| | | August / S | September | | |
|--------------------|--------------------|---|--------------------|-----------------------|--|
| Mon: 6:00 - 9:00pm | Tue: 6:00 - 9:00pm | Wed: No Rehearsals (unless we have an "emergency" need) | Thu: 6:00 - 9:00pm | Friday: 6:00 - 9:00pm | Sat: 11:00am - 5:00pm (It won't be this whole time every week) |
| | | | Aug 18 | Aug 19 | Aug 20 |
| | | | Auditions | Callbacks (if needed) | |
| Aug 22 | Aug 23 | Aug 24 | Aug 25 | Aug 26 | Aug 27 Mandatory Parent Meeting FIRST Rehearsal |
| Aug 29 | Aug 30 | Aug 31 | Sep 1 | Sep 2 | Sep 3 |
| Rehearsal | Rehearsal | | Rehearsal | Rehearsal | Rehearsal |
| 5 | 6 | 7 | 8 | 9 | 10 |
| Rehearsal | Rehearsal | | Rehearsal | Rehearsal | Rehearsal |
| 12 | 13 | 14 | 15 | 16 | 17 |
| Rehearsal | Rehearsal | | Rehearsal | Rehearsal | Rehearsal |
| 19 | 20 | 21 | 22 | 23 | 24 |
| Rehearsal | Rehearsal | | Rehearsal | Rehearsal | Rehearsal |
| 26 | 27 | 28 | 29 | 30 | |
| Rehearsal | Rehearsal | | Rehearsal | Rehearsal | |
| | | Oct | ober | | |
| | | | | | 1 Rehearsal |
| 3 | 4 | 5 | 6 | 7 | 8 |
| Rehearsal | Rehearsal | | Rehearsal | Rehearsal | Load into Theatre / Saturday Grand Rehearsal Day |
| 10 | 11 | 12 | 13 | 14 | 15 Show Day / |
| Tech Week | Tech Week | Tech Week | Tech Week | Opening Night | Show Day Tomorrow too! |
| 17 | 18 | 19 | 20 | 21 | 22 Show Day / |
| | | | | Show Night | Final Show Tomorrow followed by STRIKE |

| course of the rehearsal process. I understand that any absences exclusion from portions of the show. This includes absences due to | This show's rehearsals will now be conflicts for other things that come up over the from a scheduled rehearsal, including the rehearsals I have listed above, can result in my illness, as well as commitments to school, church, and family. I understand that this is not a rabsence) to result in a great show. I understand that missing a performance is not permitted. |
|--|--|
| Upon signing this calendar, you agree to make this show a priority du | ring Rehearsals, Tech Week, and Shows. |
| Performer's Signature / Date | Performer's Printed Name |
| Parent/Guardian Signature / Date | Parent/Guardian Printed Name |